

# A Lorelai

## A Poem in Quenya

Thomas Heller

$\text{♩} = 52$

The musical score is written for a full orchestra and includes the following parts:

- Piccolo:** Rests in both measures.
- Alto Flute:** Melodic line with lyrics: "A Lo-re-lai a-ri-mel - da Ya li-ru-net pá I A - sar".
- Bassoon:** Melodic line mirroring the Alto Flute.
- Tuba (two staves):** Harmonic accompaniment with quarter notes.
- Violins (two staves):** Harmonic accompaniment with quarter notes.
- Harp:** Harmonic accompaniment with quarter notes.
- Chimes:** Rests in both measures.
- Cymbal:** Rests in both measures.

The score is in 4/4 time with a tempo of 52 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat).

Picc. <sup>3</sup>

A. Fl.  
U - tu-vi-en - ye lí-ri - tya      Nai - tye ar-ya lin-di-mai - tar

Bsn.

Tba.

Tba.

Vlins.

Vlins.

Hrp.

Cme.

Cym.

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves. The Piccolo staff (Picc.) has a treble clef and a key signature of two flats (B-flat and E-flat), with a '3' above the staff indicating a triplet. The Flute (A. Fl.) and Bassoon (Bsn.) staves have treble and bass clefs respectively, with the same key signature. The Flute staff includes the lyrics 'U - tu-vi-en - ye lí-ri - tya' and 'Nai - tye ar-ya lin-di-mai - tar'. The Trombone (Tba.) staves have bass clefs. The Violin (Vlins.) staves have treble clefs. The Harp (Hrp.) staff has a grand staff with both treble and bass clefs. The Cymbal (Cme.) and Snare Drum (Cym.) staves have a treble clef and a double bar line symbol. The score is divided into two measures by a vertical bar line.

5

Picc.

A. Fl.

Bsn.

Tba.

Tba.

Vlms.

Vlms.

Hrp.

Cme.

Cym.

E - mé - ni-et or - we o-ron - ti-nnar E - mé - ni-et no - ri - nnar pa-lla mar

9

Picc.

A. Fl.

Bsn.

Tba.

Tba.

Vlns.

Vlns.

Hrp.

Cme.

Cym.

U - tú - vi-et a - lis - ta-ne er-mar Ar e - mé-ni-e - tye er tau-re - nnar

13

Picc.

A. Fl.

Bsn.

Tba.

Tba.

Vlins.

Vlins.

Hrp.

Cme.

Cym.

Ó - re - rya - llo lin - da - le - rya tu - le

15

Picc.

A. Fl.

Bsn.

Tba.

Tba.

Vlns.

Vlns.

Hrp.

Cme.

Cym.

Ar mí - ri var - ni hen - du har - ya - sse

17

Picc.

A. Fl.

Bsn.

Tba.

Tba.

Vlins.

Vlins.

Hrp.

Cme.

Cym.

Ai, ya li-ri-tye i Ni-cu - na-lin Ap - pa - tye ó-re - nya ó-ma-tya - nen

21 <sup>8</sup>

Picc.

A. Fl.

Bsn.

Tba.

Tba.

Vlns.

Vlns.

Hrp.

Cme.

Cym.

Ai, ya li - ri - tye Imb' i O - ron - ti



23

Picc.

A. Fl.

Bsn.

Tba.

Tba.

Vlins.

Vlins.

Hrp.

Cme.

Cym.

Lin - da - le - tya - nen an - ap - pa - tye ni

25

Picc.

A. Fl.

Bsn.

Tba.

Tba.

Vlns.

Vlns.

Hrp.

Cme.

Cym.

Ó - re - rya - llo lin - da - le - rya tu - le

27

Picc.

A. Fl.

Bsn.

Tba.

Tba.

Vlms.

Vlms.

Hrp.

Cme.

Cym.

Ar mí - ri var - ni hen - du har - ya - sse

29

Picc.

A. Fl.

Bsn.

Tba.

Tba.

Vlins.

Vlins.

Hrp.

Cme.

Cym.

Va - ni-ma ó - ma ha-rya - tye Ya hui-ne e - a el-me - sse

31

Picc.

A. Fl.

Bsn.

Tba.

Tba.

Vlins.

Vlins.

Hrp.

Cme.

Cym.

Men - tat el-me - nna a - la - sse Lin - da - le - tya - nen i - llu - me

33

Picc.

A. Fl.

Bsn.

Tba.

Tba.

Vlins.

Vlins.

Hrp.

Cme.

Cym.

Har - ya - tye va - ni - ma ó - ma Ar ó - ma - tya - nen ap - pat me

35

Picc.

A. Fl.

Bsn.

Tba.

Tba.

Vlins.

Vlins.

Hrp.

Cme.

Cym.

Ai, nai e-len si-le mir - ya Lin - dal - e - tya - nna i - llu - me

37

Picc.

A. Fl.

Bsn.

Tba.

Tba.

Vlins.

Vlins.

Hrp.

Cme.

Cym.

Ai, nai e-len si-le mir - ya Lin - dal-e-tya - nna i-llu - me